

FOR IMMEDIATE RELEASE:

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World Renowned Sculptor José Sacal's FIRST STEP Unveiled at San Diego Jewish Academy

San Diego, CA – February 27, 2012 – World renowned Mexican sculptor, José Sacal, will be donating his sculpture FIRST STEP, to the San Diego Jewish Academy, courtesy of Jacobo and Hermosa Farca Foundation, at a special unveiling on Wednesday, March 7, 2012. This significant gift was facilitated by the collaborative efforts of WIZO-Tijuana San Diego Organization, KEN Jewish Community and the Latin American Community of San Diego.

The program will include a presentation of SACAL's highly acclaimed body of work by Gregorio Luke, who curated a recent exhibition of Sacal sculptures at the Latino Museum of History, Art and Culture. SACAL's work has been exhibited in Europe, Mexico, and Asia. Twenty-three of his monumental sculptures are placed throughout Latin America and in 2008 he became the first Mexican artist to have his work permanently displayed in a public plaza in China (Jing`An District, Shanghai.) SACAL's sculpture *Holocausto* is on display at The Museum of Tolerance in Los Angeles.

Jose Sacal's donation of his magnificent FIRST STEP sculpture to San Diego Jewish Academy is to honor all the families who uprooted themselves from other countries and made a new life in San Diego. San Diego Jewish Academy has families from all over the world including Mexico, South Africa, Israel, Russia, Peru, Argentina and China. SACAL also believes that children of all ages should have the opportunity to be exposed to art and dedicates FIRST STEP in their honor as they move through the various stages of child development. San Diego Jewish Academy offers a holistic continuum of child development care from infants to young adults and challenges students to achieve their full academic potential and become individuals of strong moral and ethical character, while inspiring them to make Judaism a vital and relevant aspect of their lives.

About Jose SACAL:

José Sacal, (September 25, 1944) is a sculptor and ceramist born in Mexico (Cuernavaca, Morelos). His work has been interpreted as Surrealism, a sandbox with the subconscious mind. His art is essence because it arrives from the deepest of his feelings expressed through the beings he creates. His creatures tell us a story, speak to us about their roots, of their surroundings and their feelings: family, love, loneliness and despair.

About Gregorio Luke:

Gregorio Luke is an expert on Mexican and Latin American art and culture. Mr. Luke has presented over 1,000 lectures in museums and universities throughout Mexico, Europe and the United States. His lectures have occurred in institutions such as the Library of Congress, The Smithsonian Institution, the San Diego Museum of Art, the Detroit Institute of Art, and universities such as Harvard, Columbia, UNAM and Georgetown, among others.

About SDJA:

San Diego Jewish Academy provides infants to high school seniors a unique environment that challenges students to achieve their full academic potential and become individuals of strong character, while inspiring them to make Judaism a vital and relevant aspect of their lives. For more information about San Diego Jewish Academy, visit www.sdja.com.

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