

San Diego Jewish Academy
Advanced Placement Literature and Composition
Summer Reading 2012-2013
Ms. Rosenberg

Your summer reading is designed to give you a running start for the AP Literature class. Take your books to the beach, get them all covered in salt and sand, but be sure to take a pencil with you so that you can ANNOTATE as you read (see the website below).

This means underline parts you find interesting or confusing; or where the language seems weird, or wrong, or beautiful or powerful. Write notes to yourself about the plot, the characters, the themes, and the rhetorical devices. Use the margins, or the cover, or post-it notes, and bring these annotated books to school with you on the first day of school.

The first book you should read AND ANNOTATE is a non-fiction text called *How to Read Literature Like a Professor* by Forster, and is about...how to read literature like a professor.

Then please read *The Great Gatsby* by Fitzgerald and *The Kite Runner* by Khaled Hosseini. Please annotate these (with reference to <http://slowreads.com/ResourcesHowToMarkABook.htm>).

I am aware that some students have read *The Great Gatsby*. Good for you. Read it again and annotate it.

Please also note in your annotations where Forster's book has given you additional insights into these novels.

Finally, please view and take notes on the film, *Dead Poets' Society*. These notes should focus on what emotions this film arouses, and on the auditory and visual devices the film-makers use to create these responses in you. You might also keep in mind through all this reading that our first theme for next year is Mothers and Fathers, Sons and Daughters.

You will have an in-class writing assignment during the first week of school for which you will need your annotated books and your notes on the film. If you have any questions email me at lrosenberg@sdja.com .

Have a great summer.